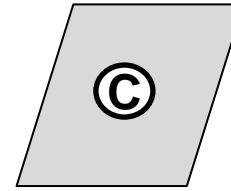


Rights and Rewards in Blended Institutional Repositories

Implementing a rights solution in an institutional repository

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What we did?



1. Researched into the barriers and incentives associated with contributing to repositories in the past, at present and in the future.
2. Identified the situation of who owns research and teaching materials produced within our institution.
3. Identified different support mechanisms which could provide IPR support to key stakeholders (e.g. depositors and users).
4. Analysed existing licences in relation to potential depositors' needs.
5. Created (depositor & end user) licences for internal and external sharing.
6. Implemented these licences into our pilot institutional teaching material repository.

What we found?



- A distinct lack of IPR awareness was a major barrier to contributing to repositories.
- Gaining adequate support in dealing with IPR issues would be a motivator to contribute to a repository in the future.
- A variety of existing licences appropriate for research and teaching outputs were discovered. However, there were less repositories with end-user licences.
- The majority would like their name attributed to material placed in repositories and when being re-used.
- Loughborough University own all teaching outputs produced through the course of employment (unless an agreement is signed to the contrary).

Lessons Learnt



- We should not assume that stakeholders of repositories know about copyright issues (depositors, end users & senior managers) – we need to tell them!
- Not everyone is willing to share their teaching materials externally - licences may be required for internal sharing.
- Avoiding complex workflows associated in assigning licences to materials reduces barriers.
- Despite the number of identified barriers - many have altruistic views with regards to the sharing of teaching materials.
- Cultural barriers are very difficult to overcome.

Recommendations & Considerations

- Clear depositor and end user licences should be in place.
- IPR training materials may increase the amount of content recruited and maximise user engagement.
- Use common/familiar licences (e.g. Creative Commons, existing appropriate licences used elsewhere).
- Involve institutional initiatives when designing and implementing a rights solution (e.g. Intellectual Property Office).
- Different material types may require different licences (e.g. research, teaching, images).

Further Information



- Project website - <http://rightsandrewards.lboro.ac.uk>
- PEDESTAL repository – <http://pedestal.lboro.ac.uk>
- Contact the project team;
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