

Map Image from the University of Texas at Austin

- **A Classic Example of a 'Boundary Object' (Wenger).  
Something that can support shared meaning and negotiation  
between different groups - very useful**

**Eg. TrustDR Operates at the intersection of technology, education  
and the law**

**IPR & DRM systems for institutional repositories**

**Is not just a technical problem**

**Digital .....(Technology & Use)**

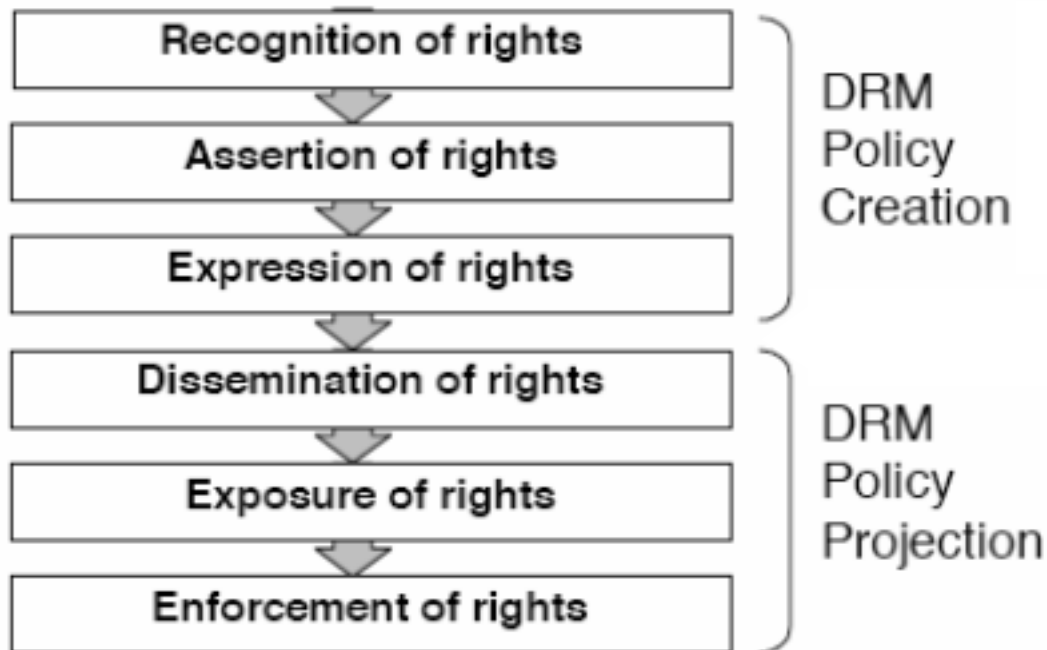
**Rights .....(Legal & Social)**

**Management .....(Policy & Culture)**

### Introducing the TrustDR framework for managing IPR in e-learning



Photograph by Murat Cokal, Umitkoy, Ankara, Turkey

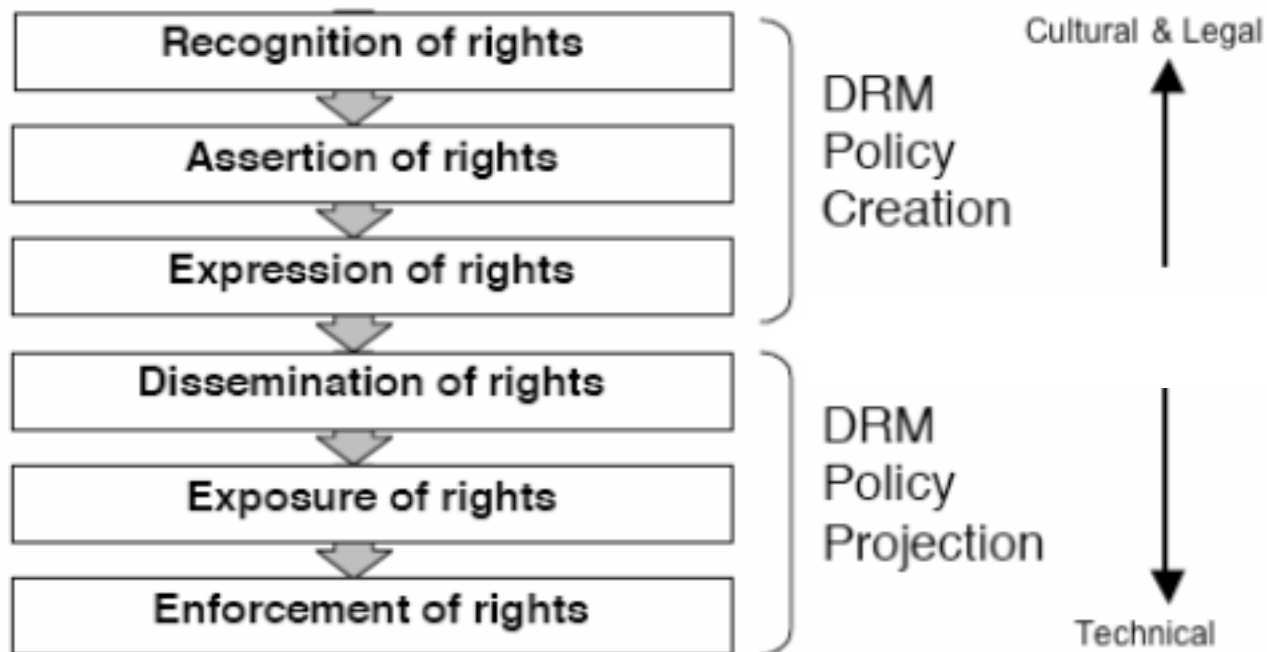


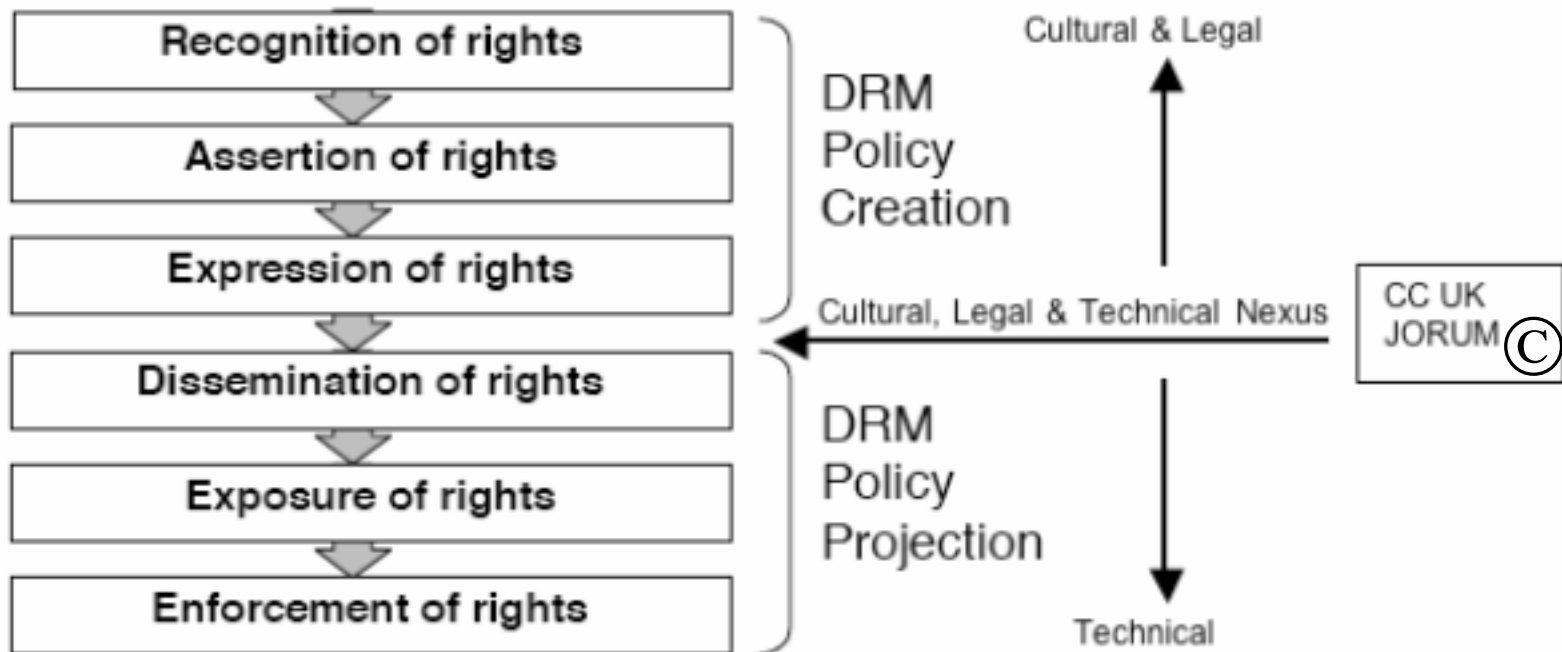
**These first three stages all address the creation of a DRM policy.**

1. Recognition of rights is the stage at which staff, employers and suppliers (e.g. publishers) all need to be aware of (and agree to) who the rights holders are and what uses they might be licensed for.
2. Assertion of rights is provided by a legal framework in which people and organisations can assert their rights in a form that is defensible under law.
3. Expression of rights has traditionally involved only a copyright statement in a human-readable form. While this is still important it is also essential to take account of machine-to-machine (m2m) communication when considering digital rights management.

**The final three stages concern the projection of a DRM policy.**

4. Dissemination of rights ensures that wherever a resource is described its rights are also described.
5. Exposure of rights is the stage at which a user will see the rights information associated with a resource. This will often be when searching for resources.
6. Enforcement of rights includes both protective measures to ensure that rights are not infringed and steps to be taken when infringements are detected.





- You need to be able to ‘tell a story’ for the first 3 - 4 stages - that might be enough
- Provides the basis for some useful tools
- See the “TrustDR Institutional Development Pack”

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## References, Guides & Provenances

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Compass in a wooden frame. On wikipedia

[http://en.wikipedia.org/wiki/Image:Compass\\_in\\_a\\_wooden\\_frame.jpg](http://en.wikipedia.org/wiki/Image:Compass_in_a_wooden_frame.jpg)

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Learning Object illustration by John Casey, taken from L2L project training materials

<http://www.daice.stir.ac.uk/l2l/>

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